

TERM: Spring 2026

COURSE NUMBER & CATEGORY: ENGL 4600: Electives: Topics in Lit

COURSE TITLE: Holocaust in American Film and Literature

SECTION TIMES/DAYS: TR 1:45-3:25 pm

INSTRUCTOR: Holli Levitsky

COURSE DESCRIPTION/PRINCIPAL TOPICS:

Using American films and short stories about the Holocaust, this class will examine how the disciplines of film and literature explore the shaping of the American consciousness about the European catastrophe. Key to these interpretations are the role of culture, art and society in creating the conditions for how America understood, and continues to understand, the Holocaust, an event that took place on a distant continent but which still carries worldwide reverberations.

STUDENT LEARNING OUTCOMES:

Our Objectives: to learn the facts of the Holocaust; to value and understand the power of literature to shape human experience into words; to value and understand the power of film to shape human experience into images; and to be able to analyze and express in written, oral (and possibly visual) contexts how the American Holocaust experience was shaped in specific literary/filmic works

CLASS LEVEL RESTRICTION:

Junior/Senior Only

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

OLD CURRICULUM

- ☐ GENRES (LD)
- ☐ HISTORIES (LD)
- ☐ AUTHORS (UD)
- ☐ CRITICAL/THEORETICAL (UD)
- ☒ COMPARATIVE (UD)
- ☐ CREATIVE/ARTISTRY

CORE ATTRIBUTES:

Inter-disciplinary Connections (IINC)

NEW CURRICULUM

- ☐ DISCIPLINARY RESEARCH (LD)
- ☐ HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- ☐ READING AND WRITING GENRES (LD)
- ☐ THEORY, POWER, AND RHETORIC (LD)
- ☐ PRE-1800 (UD)
- ☐ CREATIVE ARTISTRY (UD)
- ☐ RACE, INTERSECTIONALITY, AND POWER (UD)
- ☒ UPPER-DIVISION ELECTIVE (UD)
- ☐ 5000-LEVEL SEMINAR (UD)